BAUHAUS
SPRING
SCHOOL
2027

50° 58' 46.1712'' N / 11° 19' 24.7584'' E

# Our Courses

## 11 – 20 March 2027
## in Weimar


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Bauhaus-Universität
Weimar

# Courses Offered for 2027*

**Click on the course name to go to the webpage.**

**Design Thinking to Empower: Co-create inclusive Urban Future**

*What if the city became your classroom?*

Re-imagine everyday places! Discover how design thinking empowers communities to co-create a inclusive, resilient and meaningful urban futures.

**Theorizing From the First Person: Embodiment and the Self in Artistic Research**

*What happens when research becomes personal?*

Research is often seen as observation of phenomena outside ourselves. This course follows Donna Haraway's quote "the god trick is forbidden" and invites participants to explore the subjectivity of research in theory and practice.

**Democratic thinking through building blocks – potential of space**

*How much space does thinking need?*

The course will generate creative proposals on how and where people meet and strike up conversations in urban and rural public spaces. It will explore how digital technologies can enhance or support their communication and sense of comfort.

**WOMEN IN THE CITY Reading Space and Everyday Care through Gender**

*Does urban design reinforce social inequalities?*

Explore city and architecture through a feminist lens. Analyse how gender shapes space, identify these invisible dimensions of space, and transform them into architectural and urban knowledge.

**On Site with More-than-Humans**

*How can we design the co-existence of humans and non-humans?*

The course will explore co-creative development perspectives while taking a look at the forms of co-existence between human and non-human actors at the old nursery in Hohenleuben (Thuringia)

**The Secret Life of Objects: Archiving and Storytelling through Everyday Things**

*What stories, memories and meanings are told by everyday objects?*

Explore how everyday objects can tell hidden stories and learn how to archive, narrate, and present them creatively in an alternative museum.

**The Atlas of Traces – Reading Weimar Through Its Imprints**

*What stories are hidden in the traces of a city?*

Explore Weimar through observation, documentation, and mapping, creating a collective atlas of its visible and invisible imprints.

## Writing Architecture: Critique, Media & Practice

*How do write architecuture?*

Engage with architecture through critical writing, editorial practices, media analysis, and interdisciplinary observation while exploring the cultural, social, and political dimensions of design.

## Mobile third place: a culture cabin in Weimar

*How can a mobile culture cabin become a new third place?*

This course investigates how mobile cultural spaces can foster community life, participation and dialogue while a local cultural centre that undergoes renovation.
Language level needed: *German A2/B1 or French A2/B1*

## Carbon Diaries 2037 Reflections on Eco Futures in a Changing World

*How can we critically engage with social and ecological futures?*

This course invites students to develop and refine their academic English skills while engaging with questions of responsibility, social justice, democracy, and environmental futures.

## Urban Heat Islands: Understanding the context of climatic, cultural and physical conditions in urban environments

*How to design resilient cities?*

Discover how urban heat islands and built environment are related. Develop mitigation strategies for more resilient cities while starting to learn or to extend GIS skills.

## Go, Trabi, Go! – Rethinking Mobility

*How can Europe rethink affordable mobility?*

Reinvent an iconic people's car and explore new ideas for sustainable, resource-efficient mobility. This is an interdisciplinary innovation challenge that uses the Trabant as a starting point for exploring the future of affordable, sustainable and resource-efficient mobility in Europe.

**Disciplines involved:**

- ▲ Media
- ✖ Civil & Environmental Engineering
- ● Architecture & Urbanism
- ■ Art & Design

**Dates for the online phase will be published on our website in December.**

***All courses within the Bauhaus Spring School are ERASMUS »Blended Intensive Programmes«.***

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# Go blended!

- **Take your chance to study from home and abroad.**
- **Online study phase at home:** January and February
- **In-person study phase in Weimar:** 11 March - 20 March 2027
- **Accompanied by a unique daily social programme**
- **Apply by:** 2 November 2026

## Your journey to Spring School:

- **Choose one of our courses**
- **Apply online by 2 November 2026**
- **Take part in the online study phase from home**
- **Come to Weimar to complete the course and meet everyone you have been working with in person!**

## But... what about costs?

→ **Your home university is a partner university of Bauhaus-Universität Weimar?**

Great! You might be eligible for an Erasmus-BIP-scholarship. Please check with your International Office whether they offer this opportunity.

→ **Your home university <u>is not</u> a partner university of Bauhaus-Universität Weimar?**

No problem! Join us as self-paying participant.

→ **You are a student of Bauhaus-Universität Weimar?**

Perfect! You can participate for free.

## More information on course contents:

**springschool@uni-weimar.de**

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